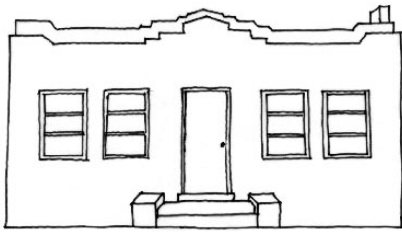


Prominent Architectural Styles in Delray Beach



Frame Vernacular - Constructed of wood framing and reflecting no high architectural style or formal architectural design, the vernacular house can be either symmetrical or asymmetrical in design.

Built by laymen, often the owner, with no formal construction experience who utilized local building materials and craftsmanship techniques (also Masonry Vernacular).

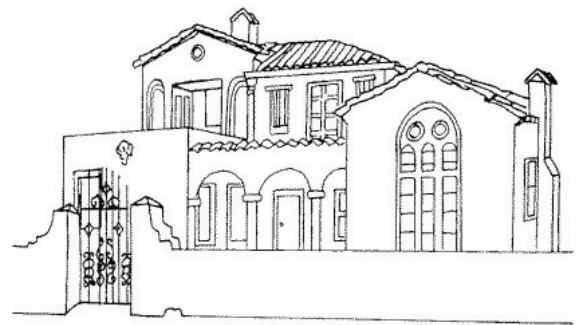


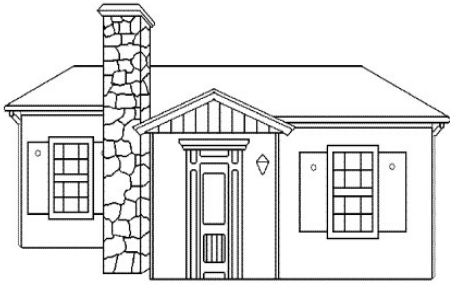
Mission Revival - Minimally ornamented with built-up, flat roofs often with stepped or curvilinear parapets, a wood or hollow clay tile frame with smooth or rough textured stucco exterior. Tile visor roofs

over windows and entryways are also common. Fenestration often includes casement windows and arched entryways.

Mediterranean Revival (1915-1940)

- Influenced by the Italian and Spanish styles and popularized by Henry Flagler and Addison Mizner, this style displays low pitched, multi-plane roof lines often with red clay tiles and little or no overhang. Tile visor roofs are also common. A stucco exterior, often textured, covers an asymmetrical, wood or hollow clay tile frame. Arches are prevalent within the fenestration design including entryways, arcades, and colonnades.



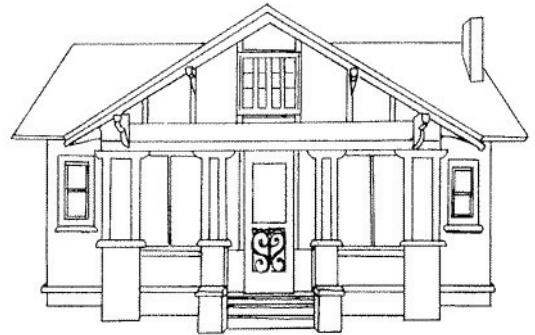


Minimal Traditional (1935-1950) –

Typically, a one-story building displaying a low or intermediate pitched gable roof with a large chimney. Shares Tudor style traits such as rock or brick facing (particularly on the chimney) and minimal wood detailing. Popularized after World War II, this style is often associated with tract housing.

Bungalow (1900-1940) –

Influenced by peasant huts in India, Bungalows have a particularly good design for Florida climate utilizing large, wide overhangs, wrap around porches, and pier foundations to cool the interior. Design characteristics typically include battered porch piers or columns, brick chimneys, multi-plane roof lines often with cross or front facing gables with exposed rafters tails, dormers, roof brackets or knee braces, and gable vents. Fenestration can include casements, and single or double hung sash with 3/1 and 4/1 light configurations. Hand carved woodwork and stained glass craftsmanship is also common in the interior as well as exterior.



Monterrey (1925-1955) -

Two-story building with low pitched gable or hip roof. Second story displays a balcony typically cantilevered over the first floor and covered by the principal roof. Fenestration includes paired windows often with false shutters.